

William Jackson

Workshops

William Jackson is offering the following workshop presentations:

Note on All workshops:

Tunes will be taught 'by ear', with written music provided at the end of the workshop. Participants are encouraged to bring a recording device.

The pace and level of each workshop can be tailored to suit the needs and interests of the participants.

Arranging Pipe and Fiddle Tunes for Harp

Ideas on how to select tunes from non-harp instrumental collections, and decide how to arrange and perform them. How to create interesting arrangements - intros, bridges and "outros"! A useful source of ideas on how to expand your Scottish repertoire and develop creative arrangements.

Scottish Ornamentation

Learn about the different types of ornamentation used in Scottish music, and how to add appropriate ornamentation to strathspeys and Gaelic Airs.

Accompanying Other Instruments

Some approaches to accompanying other instruments. The modes used in Scottish and Irish traditional music will be discussed and ideas for playing in sessions and improvising chord patterns will be covered.

Composing in a Traditional Style

What makes a new composition sound traditional? Looking at the structure of traditional music, the modes and rhythms used from Gaelic song, strathspeys to jigs and reels. How to use a simple chord progression as the basis for developing melodic ideas. And how to expand these melodic ideas into a larger work.

Using the Harp in Music Therapy

William will give an overview of Music Therapy in general and also talk about using the small harp. There will also be some examples of his work with children shown on DVD.

To schedule a workshop or to learn more, contact William Jackson at wjharp@earthlink.net or 828.279.2631